

Brand Guide



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Introduction to TIFO

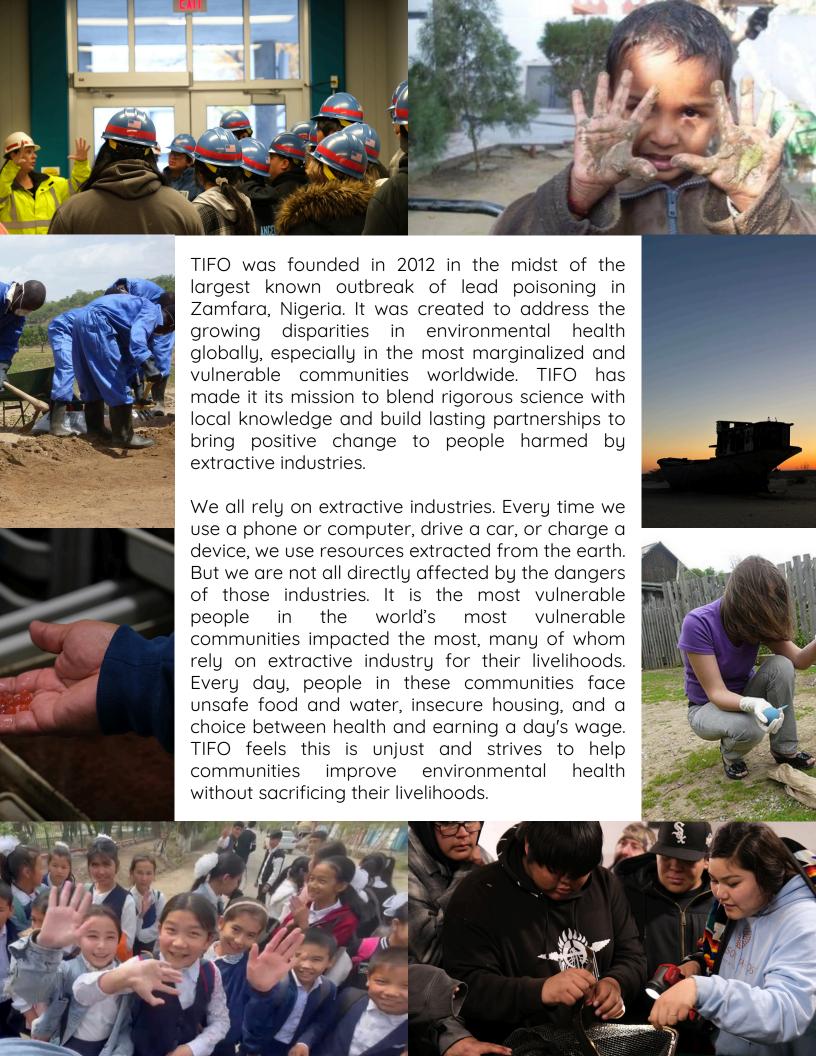
Our brand is more than just a logo or color palette—it embodies our mission, values, and the unique experience we create for our audience. At TIFO, we're dedicated to delivering insightful, accessible, and visually compelling content that engages, informs, and empowers.

The TIFO brand book serves as a comprehensive guide for maintaining consistency, authenticity, and integrity in all brand communications. It is a foundational document that outlines TIFO's core identity, values, and mission, providing clear guidelines on how the brand should be represented across all channels and touchpoints.

For a mission-driven organization like TIFO, all communications must reflect respect, integrity, and authenticity. The brand book offers guidelines on avoiding problematic narratives (like white saviorism or poverty porn) and encourages respectful, strength-based portrayals of the communities TIFO serves.

A brand book is a central resource for all team members and external partners, ensuring everyone involved in TIFO's communications understands and conveys the brand's message accurately. This alignment is key for collaborative campaigns, partnerships, and outreach efforts.





Name Break Down

Provides a detailed explanation of the brand's name, including its origin, meaning, and significance.

Inspired by Geographic Information
Systems mapping, which TIFO uses to
document, visualize, and track
contaminated sites and monitor the
remediation progress. Together,
"TerraGraphics" embodies "earth/land
mapping" as a method to analyze and
communicate complex environmental data.

TERRAGRAPHICS

Derived from the Latin word meaning "earth" or "land." This represents our commitment to understanding and improving the environment and health of communities around the world.

The meaning behind our name reflects our core purpose: using mapping and environmental science to create a healthier world.

As a nonprofit, TIFO's mission is philanthropic rather than profitdriven. While foundations often support other charities with grants, TIFO takes a direct approach: we provide communities with time, resources, and expertise to identify and address environmental health challenges.

TERRAGRAPHICS INTERNATIONAL FOUNDATION

Represents our global reach and dedication to helping communities outside the United States, including sovereign Native American nations. This focus emphasizes our commitment to underserved populations around the world.

Voice & Identity

Our brand voice is authentic, insightful, and empowering, grounded in a commitment to clarity, knowledge, and connection. TIFO communicates with an approachable professionalism, valuing transparency.



Our Voice

Uplifting, Authentic, and Solution-Oriented

We speak with empathy and clarity, aiming to inspire positive change while staying honest and approachable. Our communication is rooted in genuine connection and a desire to empower our audience.



Core Elements of Our Voice

Empathetic & Positive

We focus on hope and solutions, guiding conversations toward growth. Our language is encouraging, aiming to uplift rather than criticize.

Authentic & Accessible

We are genuine and straightforward. Our tone is warm and conversational, avoiding jargon and remaining relatable to all audiences.

Curious & Humble

We are always eager to learn. Our curiosity drives us to explore new perspectives, and we communicate with humility, acknowledging that there's always more to discover.

Scientific Integrity

We value an environmentally just world where there is equitable access to a safe environment

Knowledge Sharing

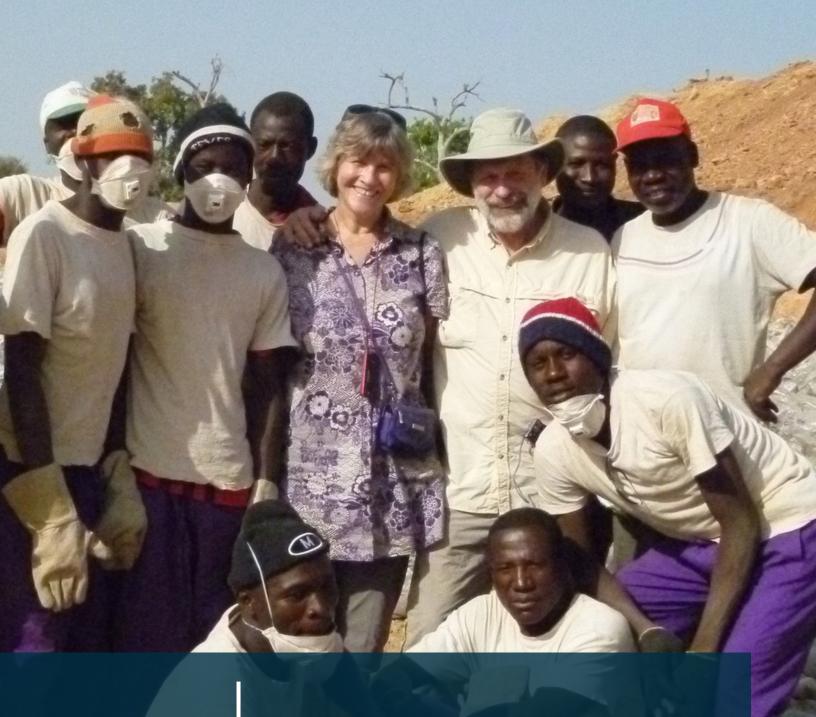
The development and implementation of programs must be locally driven and sustained, with transdisciplinary collaborations rooted in mutual respect



Environmental Justice

The foundations of our work are built on uncompromised scientific expertise





Our Essence

Environmental health impacts everything Everyone has a right to a good quality of life.



integrity

justice

collaboration

adaptability

Narratives to Avoid

We strive for ethical, respectful, and empowering brand communication, avoiding harmful stereotypes, objectification, or exploitation. Our focus is on highlighting the strength, resilience, and potential of communities, fostering meaningful engagement without perpetuating outdated tropes.



Language or storytelling that creates "us vs. them" scenarios, exaggerates differences, or places blame on individuals or groups instead of addressing systemic issues. Divisive narratives can alienate, reinforce stereotypes, and increase polarization. They can also reduce complex social issues to simplistic and often inaccurate explanations.

Guideline: Use inclusive language that encourages solidarity and understanding. Focus on shared goals and collective actions, and avoid language that scapegoats or marginalizes specific groups.



Content that sensationalizes or exaggerates poverty to evoke sympathy, often at the expense of the dignity of those portrayed. This approach can dehumanize individuals by reducing them to their struggles and can exploit their hardships for emotional impact. It often fails to recognize the complexities of poverty and ignores systemic issues.

Guideline: Tell authentic stories that show the strengths, capabilities, and efforts of individuals facing economic challenges. Avoid oversimplifying problems and focus on community assets, progress, and potential.



A narrative in which a privileged outsider is portrayed as the primary hero or savior of a marginalized group. This narrative reinforces a power imbalance, suggesting that marginalized communities cannot solve their challenges without external aid. It can also erase the agency and leadership already present within those communities.

Guideline: Center stories on local voices, showcasing how they are leading change and finding solutions. Highlight partnerships, not rescue missions, and avoid framing efforts as "saving" or "rescuing" communities.





Visual Guide

This guide defines TIFO's brand identity, outlining our visual language, color palette, typography, and design elements. It ensures consistency and clarity across platforms, enabling effective communication and a strong connection with our audience.

AESTHETIC GOALS

Aim for a modern and clean aesthetic that avoids feeling sterile, overly corporate, or too curated. Emphasize an organic and natural vibe, reflecting our work with a diverse range of people and outdoor environments.



ACRONYM & FULL NAME USAGE

TERRAGRAPHICS INTERNATIONAL FOUNDATION

Always introduce the full name first when initially mentioning the brand to ensure clarity, especially if the acronym isn't widely recognized.

When creating content, prioritize using the TIFO logo that includes the organization name. If the name will be elsewhere on the content, use of the TIFO logo without the full name is appropriate.



Acronyms can sometimes be confusing or difficult to remember for new audiences, while a full name can be more descriptive and accessible and aid in building brand awareness.

Since TerraGraphics International Foundation is not a nationally or globally recognized name (e.g., NASA, USA, IBM, etc.), the acronym should not be used alone on any publicly facing content.

Type Face

HEADING TEXT

Font: Oswald Style: All Caps

Usage: For major headings, titles, and prominent

statements in print and digital materials.

Subheading Text

Font: Oswald

Style: Sentence Case

Usage: For secondary headings to maintain brand

consistency while ensuring readability.

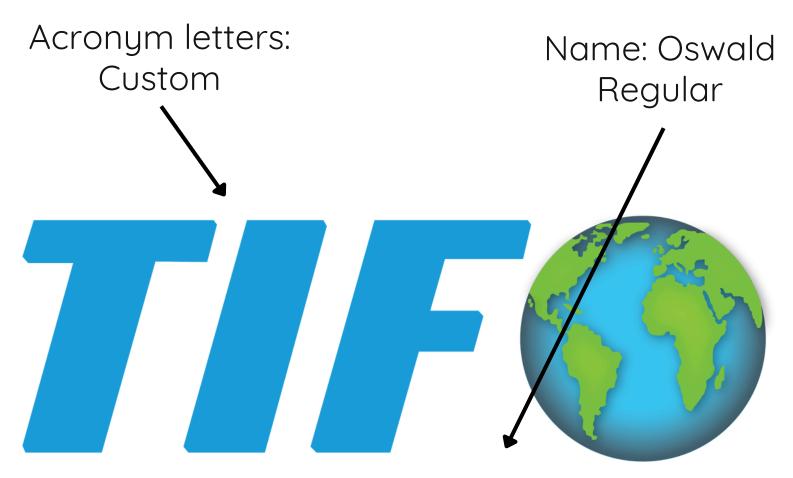
Body

Font: Quicksand

Style: Standard sentence style

Usage: For paragraphs, descriptions, and detailed

information to ensure a clean and approachable readibilty



TERRAGRAPHICS INTERNATIONAL FOUNDATION

Working with Communities to Improve Environmental Health

Tagline: Open Sans

Regular @ 200% height



Ideal for digital platforms like your website, social media profiles, or online ads where a clear and modern logo can stand out against various backgrounds.



This font is suitable for formal documents such as reports, presentations, or black-and-white print materials. It also works well for situations requiring a minimalist or professional tone. Additionally, it is ideal for scenarios where background conflicts need to be minimized, ensuring clarity and a clean, unobtrusive appearance.



Includes the full organization name and a globe, providing a more descriptive representation of the brand. It's suitable for official branding, such as letterheads, business cards, or formal email signatures, where the complete name of the organization is needed for clarity.



With the tagline included, this version offers the most detail and context about your mission. It's best for marketing materials like brochures, banners, event displays, or educational presentations, where the tagline can communicate the organization's focus and values.

LOGO COLORS

LOGO WEB COLORS

Curious Blue

Hex: #169ed9

CMYK: 75, 22, 0, 0

RGB: 22, 158, 217

Pacific Blue

Hex: #0099cc

CMYK: 78, 24, 6, 0

RGB: 0, 153, 204

Black

Hex: #000000

CMYK: 75, 68, 67, 90

RGB: 0, 0, 0

Atlantis Hex: #79c429

CMYK:

RGB: 121, 196, 41

Atlantis

Hex: #66cc33

CMYK: 61, 0, 100, 0

RGB: 102, 204, 51

PRIMARY COLORS

Pacific Blue Hex: #0099cc CMYK: RGB:

Black
Hex: #000000
CMYK:
RGB:

Amulet Hex: #769e70 CMYK: RGB:

White
Hex: #ffffff
CMYK:
RGB:

SECONDARY COLORS

Malibu Hex: #66b3ff CMYK:

RGB: 102, 179, 255

Bahama Blue Hex: #006699 CMYK: RGB: 0, 102, 153

Sprout Hex: #a8cfa1 CMYK:

RGB: 168, 207, 161

Chalet Green Hex: #4d6f3b CMYK: RGB: 77, 111, 59

Tundora Hex: #404040 CMYK:

RGB: 64, 64, 64

Mine Shaft Hex: #2c2c2c CMYK: RGB: 44, 44, 44

Alabaster Hex: #f8f8f8 CMYK:

RGB: 248, 248, 248

Alto Hex: #e0e0e0 CMYK: RGB: 224, 224, 224

TERITARY COLORS

Blaze Orange Hex: #ff6600 CMYK:

RGB: 255, 102, 0

Roman Hex: #d84f4f CMYK:

RGB: 216, 79, 79

Medium Purple Hex: #7069e0 CMYK:

RGB: 112, 105, 224

Supernova Hex: #ffcc00 CMYK:

RGB: 255, 204, 0

Atlantis Hex: #79c429 CMYK:

RGB: 121, 196, 41

Secondary colors complement TIFO's primary brand colors. They should typically be used in smaller doses to highlight specific elements like calls to action, important information, or design accents, while still maintaining the primary colors as the dominant visual element in our branding

Tertiary colors should be used sparingly, primarily as accents or to add subtle depth and variation to a design. Typically, they should only be used when needing to introduce a bit more visual interest while still maintaining consistency with the primary and secondary brand colors.

Branded Material & Signage

This section defines the design standards for branded materials and signage, ensuring consistent use of logos, colors, and typography across all touchpoints. These guidelines maintain a cohesive and recognizable brand presence in any setting.

BUSINESS CARD & EMAIL SIGNATURE



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G © 🖽 / terrafound

CASEY BARTREM, Ph.D.



Working with Communities to Improve Environmental Health











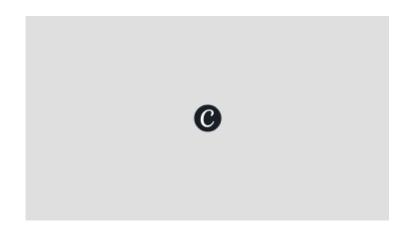
News Letter Projects
Impacts Get involved

TIFO's office is on the traditional lands of the Nimiipuu (Nez Perce) and Paluspam (Palus).



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BRANDED HEADER & BRANDED SLIDE DECK

